

DIRECTOR OF MUSICAL THEATER, PLAYS, FILM & TV • PRODUCER • AUTHOR
FOUNDER AND DIRECTOR OF SCHOOL OF PERFORMING ARTS • INSTRUCTOR
PROFESSIONAL THEATER CONSULTANT • ACTOR • PERFORMER

Director of Musical Theater

1976 to Present

- Provide over 40 years of experience in directing musical theater and musical theater programs.
- Audition, select and coach talent in the phrasing, pacing and intent of songs and music.
- Audition, select and oversee conductor and orchestra musicians.
- Oversee performances of all actors and production members, providing insight and direction with professionalism and diplomacy.
- Provide direction and guidance to all staff including assistant directors, choreographers, lighting and sound engineers, set designers, etc.
- Express artistic vision and provide creative interpretation for a host of award-winning Broadway productions, including:
 - Les Misérables
 - Ragtime
 - West Side Story
 - Camelot
 - South Pacific
 - The Sound of Music
 - Guys & Dolls
 - Nunsense
 - 100 Years of Broadway
 - Bye Bye Birdie

Director of Plays

1976 to Present

- Provide over 38 years of experience in directing plays and theater programs.
- Audition, select and coach talent in a variety of dramatic and comedic roles.
- Oversee performances of all actors, providing insight and direction with diplomacy.
- Provide direction and guidance to all staff including assistant directors, lighting and sound engineers, set designers, etc.
- Express artistic vision and provide creative interpretation for a host of award-winning Broadway plays, including:
 - Cat on a Hot Tin Roof
 - Agnes of God
 - A Few Good Men
 - Tuesday's With Morrie
 - The Importance of Being Ernest
 - Eleemosynary
 - The Miracle Worker
 - Steel Magnolias
 - Porch
 - Dracula

Director of Film

2013

Take a Minute... Read the Sign. – Wrote, directed, produced and starred in a documentary chronicling the history of Alabama's Colbert and Lauderdale Counties.

David Hope – Experience Continued

Director of TV

2005 to 2010

In the Know With the Shoals - Wrote, directed, and hosted a popular community affairs television program for a metropolitan station that reached more than 200,000 local viewers.

Author

2014

My Wuzzle and Me – Author of a popular, rhyming children’s book that teaches the values of creativity and imagination. The book is illustrated by Walt Vandiver and published by Outskirts Press.

Founder & Director of RITZ School for the Performing Arts

2012 to Present

- Oversee budget and day-to-day operations of the school, ensuring that all aspects of operations are conducted in accordance with the highest professional standards.
- Develop and implement curriculum and programs that train talented young adults for successful lifelong careers in the performing arts.
- Recognize and develop the talents of young adults in a broad variety of subjects, including script insight, character development, acting techniques, the power of movement, and more.
- Recruit, hire and supervise visual and performing arts staff, interns and volunteers.
- Collaborate with highly acclaimed performers and artists to ensure the delivery of an inspiring and effective visual and performing arts education.
- Develop and maintain partnerships with top tier arts organizations and educational institutions to cultivate rich and rewarding ongoing professional opportunities for students.

Founder & Artistic Director for Summer Stock at RITZ School for the Performing Arts 2009 to Present

- Direct and produce a Broadway musical for sell-out crowds, utilizing top talent from around the state, region and nation.
- Oversee budget and fundraising staff to ensure productions are of the highest quality.
- Audition, select and coach talent in a variety of dramatic and comedic roles.
- Oversee performances of all actors, providing insight and direction with diplomacy.
- Provide direction and guidance to all staff including assistant directors, lighting and sound engineers, set designers, etc.
- Audition, select and rehearse conductor and orchestra musicians.

Instructor

Director of Coffee High School Theater Department

1976 - 2002

- Led the program to become one of the most highly regarded and honored programs in the nation.
- Led students to win more than 550 District, State and National awards, including 57 State Championships.
- Instructed young adults in all areas of theater, from acting and musical performance, to public speaking, set design, choreography, costume construction, and more.
- Productions were regularly selected for invitation-only national and international festivals.
- Theater Department was chosen as one of only 15 (out of 250 entries) to represent the United States at the Edinburgh Fringe Festival in Edinburgh, Scotland.
- Assist students in being accepted into prestigious college programs at schools such as Indiana University, The Boston Conservatory of Music, Belmont College, Birmingham Southern College, The University of Alabama, Pepperdine University, New York Film Academy, Southern Methodist University, and more.

David Hope – Experience Continued

Instructor

Director of Muscle Shoals High School Theater Department (Contract)

2005 - 2011

- Developed superior quality theater and show choir productions.
- Led students to win numerous district and state awards for their performances.
- Increased audience attendance at productions from less than a hundred to several thousand.
- Assist students in being accepted into prestigious college programs at schools such as Indiana University, The Boston Conservatory of Music, Belmont College, Birmingham Southern College, The University of Alabama, Pepperdine University, New York Film Academy, Southern Methodist University, and more.

Professional Theater Consultant

1985 to Present

- Provide professional guidance, insight and knowledge to numerous theater production companies throughout the United States and Canada.

Actor & Performer

1976 to Present

Creator and touring performer of six powerful one-man dramas:

- Me, Davy Crockett
- A Christmas Carol
- Reflections of a People
- Emmanuel, God With Us
- Journey With Jesus
- Eight Days That Changed the World

Honors

- Chosen as **Outstanding Theater Educator** by the Alabama Conference of Theatre (ACT).
- Selected by the Alabama State Board of Education as one of four finalists for **Alabama Secondary Teacher of the Year**.
- Honored by both the City of Florence and the Florence City Board of Education for **Outstanding Teaching, Directing and Leadership**.
- Honored by the Alabama American Legion for achieving **Outstanding Accomplishments in the U.S. Constitution Oratorical Competition** by coaching six students to become state champions.
- Former State Chairman of ACT's Walter Trumbauer Alabama State High School Theatre Festival.
- Resident Director of Alabama's Official Outdoor Drama, The Miracle Worker, from 1979 to 1998.

Education

B.S. in Dramatic Arts & Speech

1976

University of North Alabama; Florence, AL

References are available upon request.